

K CAR

As recorded by Relient K

(from the 2000 Album "Relient K")

Transcribed by Sam Blake

Words by Matt Thiessen
Music by Relient K

A Intro

♩ = 186

A5

B5

D5

F#5

E5

1. 
Gtr I *ff*

T																																								
A	7	7	x	x		x	x	x								7	7	x	x		x	x	x							x	x	4	4	x	x	2	2			
B	7	7	x	x		x	x	x								7	7	x	x		x	x	x							x	x	4	4	x	x	2	2			
	5	5	x	x		x	x	x								5	5	x	x		x	x	x							x	x	2	2	x	x	D	D			

A5

B5

D5

F#5

E5

5

Gtr I

T																
A	7	7	x	x	x	x	x	7	7	x	x	x	x	x	x	
B	7	7	x	x	x	x	x	7	7	x	x	x	x	x	x	
	5	5	x	x	x	x	x	5	5	x	x	x	x	x	x	

Gtr II *f*

T																																								
A	7	7	x	x		x	7	9	9	9	x	x		x	9	7	7	7	x	x		x	7	7	4	4	4	4	2	2	2	2								
B	7	7	x	x		x	7	9	9	9	x	x		x	9	5	5	5	x	x		x	5	5	4	4	4	4	2	2	2	2								
	5	5	x	x		x	5	7	7	7	x	x		x	7										2	2	2	2	0	0	0	0								

A5 B5 D5 F#5 E5

fff

T

A 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 2 2 2 2

B 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 2 2 2 2 0 0 0 0

7 7 9 7 9 9 11 9 11 7 7 9 7 11 11 11 11 9 9 9

B Verse

A5 B5 D5 F#5 E5

Gtr I *ff*

T

A 7 7 x x x x x x 9 9 x x x x x x 7 7 x x x x x x 4 4 4 4 2 2 2 2

B 7 7 x x x x x x 9 9 x x x x x x 5 5 x x x x x x 4 4 4 4 2 2 2 2

5 5 x x x x x x 7 7 x x x x x x 5 5 x x x x x x 2 2 2 2 0 0 0 0

A5 B5 D5 F#5 E5

17

Gtr I

T				
A	7 7 x x x x x x	9 9 x x x x x x	7 7 x x x x x x	4 4 4 4 2 2 2 2
B	7 7 x x x x x x	9 9 x x x x x x	5 5 x x x x x x	4 4 4 4 2 2 2 2
	5 5 x x x x x x	7 7 x x x x x x		2 2 2 2 0 0 0 0

Gtr II *ff*

T				
A	9 9 x x x x 9 11	11 11 x x x x 11 14	14 14 x x x x 14 14	6 6 6 6 4 4 4 4
B	7 7 x x x x 7 9	9 9 x x x x 9 12	12 12 x x x x 12 12	4 4 4 4 2 2 2 2

C Pre-Chorus

A5 B5 D5 E5 *to Coda*

21

fff

T				
A	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9
B	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7

T				
A	9 9 9 9 9 11	11 11 11 11 11 10	10 10 10 10 10 12	12 12 12 12 12 12 12
B	7 7 7 7 7 9	9 9 9 9 9 7	7 7 7 7 7 9	9 9 9 9 9 9 9

D Chorus

A5 B5 D5 E5

25

Gtrs I, II

4x

T																
A	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	9
B	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	7

E Guitar Solo

A5 D5 D5 E5

29

Gtr I

Gtr II *f*

T																
A	7	11	9	11	9	9	9	11	9	11	12	11	9	11	12	12
B	7	11	9	11	9	9	9	11	9	11	12	11	9	11	12	12

T																
A	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	9
B	5	5	5	5	5	7	7	7	7	7	7	5	5	5	7	7

A5 B5 D5 E5

33

sl.

T																
A	7	11	9	11	9	9	9	11	9	11	12	11	9	11	12	12
B	7	11	9	11	9	9	9	11	9	11	12	11	9	11	12	12

T																
A	7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	9
B	5	5	5	5	5	7	7	7	7	7	7	5	5	5	7	7

A5 B5 D5 E5

37

T
A 19 19 17 19 19 17 19 19 17 19 19 19 17 19 17 19 10 19 21 21 21
B

T
A 7 7 7 7 7 8 8 8 8 8 8 8 7 8 8 8 8 8 8
B 7 7 7 7 7 9 9 9 9 9 9 9 7 9 9 9 9 9 9

[illegible]**F Out-Chorus**

Musical score for guitar I and II, measures 45-54. The score is in A major (three sharps) and 4/4 time. It features a melodic line on the treble clef and a bass line on the bass clef. Chord symbols A5, B5, D5, and E5 are placed above the staff. The piece ends with a double bar line and a repeat sign. Below the staff, a tablature system shows fret numbers for strings T, A, and B.

49

A5 B5 D5 E5

T
A
B

7	7	7	7	7	9	9	9	9	9	9	7	7	7	7	9	9
7	7	7	7	7	9	9	9	9	9	9	7	5	5	5	5	7
5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	7

53

A5

T
A
B

9	9	9	9
7	7	7	7
5	5	5	5